

Concerto in C Major

Tuba & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28687

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Concerto in C Major

Tomaso Albinoni

(1671 - 1750)

Barb.: Timofei Dokshitser

Grave

Tuba *f cantabile* *mf*

Klavier /
Orgel *f* *mf*



The first system of the score features a Tuba part in the upper staff and a Klavier/Orgel part in the lower staff. The Tuba part begins with a *f cantabile* dynamic and a *mf* dynamic later. The Klavier/Orgel part starts with a *f* dynamic and a *mf* dynamic later. The music is in C major, 3/4 time, and consists of 12 measures.

4



The second system of the score continues the Tuba and Klavier/Orgel parts. Both parts feature a *p* (piano) dynamic marking. The music is in C major, 3/4 time, and consists of 12 measures.

7



The third system of the score continues the Tuba and Klavier/Orgel parts. Both parts feature a *p* (piano) dynamic marking. The music is in C major, 3/4 time, and consists of 12 measures.

10



The fourth system of the score continues the Tuba and Klavier/Orgel parts. The Tuba part features a *tr* (trill) marking. The Klavier/Orgel part features a *mf* dynamic marking and a *mp* (mezzo-piano) dynamic marking. The music is in C major, 3/4 time, and consists of 12 measures.

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13

Musical score for measures 13-15. The piece is in 3/4 time. Measure 13 starts with a bass clef staff containing a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The treble clef staff has a piano introduction with a *cresc.* marking. Measure 14 features a *f* dynamic in the bass clef and a *f* dynamic in the treble clef. Measure 15 continues the melodic line in the bass clef.

16

Musical score for measures 16-17. Measure 16 begins with a *p* dynamic in both staves. Measure 17 features a *cresc.* marking in both staves. The bass clef staff has a melodic line with a slur and a *p* dynamic, while the treble clef staff has a chordal accompaniment.

18

Musical score for measures 18-20. Measure 18 starts with a *f* dynamic in the bass clef. Measure 19 features a *f* dynamic in the bass clef and a *f* dynamic in the treble clef. Measure 20 ends with a *rit.* marking and a fermata over the final notes.

Allegro

Musical score for measures 21-23, marked **Allegro**. Measure 21 starts with a *f* dynamic in the bass clef and a *p* dynamic in the treble clef. Measure 22 features a *f* dynamic in the bass clef and a *p* dynamic in the treble clef. Measure 23 continues the melodic line in the bass clef.

4

Musical score for measures 24-27. Measure 24 starts with a *f* dynamic in the bass clef and a *mf* dynamic in the treble clef. Measure 25 features a *mf* dynamic in the bass clef and a *mf* dynamic in the treble clef. Measure 26 continues the melodic line in the bass clef. Measure 27 ends with a *mf* dynamic in the bass clef and a *mf* dynamic in the treble clef.

7

Musical score for measures 7-9. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 7 has a *mf* dynamic in the top bass staff. Measure 8 has a *f* dynamic in the grand staff. Measure 9 has a *mf* dynamic in the grand staff.

10

Musical score for measures 10-12. The system consists of three staves. Measure 10 has a *p* dynamic in the top bass staff. Measure 11 has a *p* dynamic in the grand staff. Measure 12 has a *mf* dynamic in the top bass staff and a *mf* dynamic in the grand staff.

13

Musical score for measures 13-15. The system consists of three staves. Measure 13 has a *p* dynamic in the top bass staff and a *mf* dynamic in the grand staff. Measure 14 has a *mf* dynamic in the top bass staff. Measure 15 has a *mf* dynamic in the top bass staff.

16

Musical score for measures 16-18. The system consists of three staves. Measure 16 has a *f* dynamic in the top bass staff. Measure 17 has a *f* dynamic in the grand staff. Measure 18 has a *p* dynamic in the top bass staff and a *p* dynamic in the grand staff.

19

Musical score for measures 19-21. The system consists of three staves. Measure 19 has a *cresc.* dynamic in the top bass staff and a *cresc.* dynamic in the grand staff. Measure 20 has a *mf* dynamic in the top bass staff and a *mf* dynamic in the grand staff. Measure 21 has a *mf* dynamic in the top bass staff and a *mf* dynamic in the grand staff.

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